



St Francis Xavier's
CATHEDRAL
ADELAIDE

THE ASCENSION OF THE LORD
TWENTY-FOURTH OF MAY TWO THOUSAND AND TWENTY
LIVE-STREAMED AT 10AM

PROCESSIONAL HYMN

Praise My Soul the King of Heaven

Praise, my soul, the King of heaven; to his feet your tribute bring;
Ransomed, healed, restored, forgiven, who like me his praise should sing?
Praise him, praise him, praise him, praise him, praise the everlasting king!

Praise him for his grace and favour to his people in distress;
Praise him still the same for ever, slow to chide and swift to bless:
Praise him, praise him, praise him, praise him, glorious in his faithfulness!

Father-like he tends and spares us; well our feeble frame he knows;
In his hands he gently bears us, rescues us from all our foes:
Praise him, praise him, praise him, praise him, widely as his mercy flows!

Words: Henry Francis Lyte, 1793-1847 alt.
Music: Praise, My Soul, 87.87.87, John Goss, 1800-80

Kyrie

Mass of St Francis

Paul Taylor

Gloria

Mass of St Francis

Paul Taylor

Psalm Antiphon *Psalm 46*

God mounts his throne to shouts of joy; a
blare of trumpets for the Lord.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the text 'God mounts his throne to shouts of joy; a'. The second staff contains the melody for 'blare of trumpets for the Lord.' The music is written in a simple, accessible style with clear lyrics underneath.

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Gospel Acclamation *Easter Alleluia*

Al-le-lu-ia, al - le-lu-ia, al-le - lu - ia!

The image shows a single staff of musical notation in G major (one sharp) and 4/4 time. The melody is a simple, joyful tune for the text 'Al-le-lu-ia, al - le-lu-ia, al-le - lu - ia!'. The music is written in a simple, accessible style with clear lyrics underneath.

Go and teach all people my gospel. I am with you always, until the end of the world.

Offertory	<i>Jesu! Rex Admirabilis</i>	Palestrina
Sanctus	<i>Mass of St Francis</i>	Paul Taylor
Acclamation	<i>Mass of St Francis</i>	Paul Taylor
Amen	<i>Mass of St Francis</i>	Paul Taylor
Agnus Dei	<i>Mass of St Francis</i>	Paul Taylor

Spiritual Communion Prayer

My Jesus, I believe that You are present in the Most Holy Sacrament. I love You above all things, and I desire to receive You into my soul.

Since I cannot at this moment receive You sacramentally, come at least spiritually into my heart.

I embrace You as if You were already there and unite myself wholly to You.

Never permit me to be separated from You.

Communion Hymn

Godhead Here in Hiding

Godhead here in hiding, Whom I do adore
Masked by these bare shadows, shape and nothing more,
See, Lord, at Thy service, low lies here a heart
Lost, all lost in wonder, at the God Thou art.

Seeing, touching, tasting, are in Thee deceived;
How says trusty hearing? that shall be believed;
What God's Son has told me, take for truth I do;
Truth Himself speaks truly, or there's nothing true.

On the cross Thy Godhead, made no sign to men;
Here Thy very manhood, steals from human ken:
Both are my confession, both are my belief,
And I pray the prayer, of the dying thief.

Recessional Hymn:

A Hymn of Glory Let Us Sing!

A hymn of glory let us sing!
New hymns throughout the world shall ring:
Alleluia, alleluia!
Christ by a road before untrod,
Ascends unto the throne of God

Alleluia, alleluia
Alleluia, alleluia, alleluia!

The holy apostolic band
Upon the Mount of Olives stand,
Alleluia, alleluia!
And with the virgin mother see
Their Lord ascend in majesty

To whom the shining angels cry
“Why stand and gaze upon the sky”
Alleluia, alleluia!

“This is the Saviour!” thus they say,
“This is his glorious triumph day!”

Text: Hymnum canamus gloriae; Venerable Bede, 673-735; trans. Elizabeth Rundle Charles (1858) alt. ©1978 Augsburg Fortress Publishers.

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