



St Francis Xavier's
CATHEDRAL
ADELAIDE

THIRTEENTH SUNDAY IN ORDINARY TIME
TWENTY-EIGHTH OF JUNE TWO THOUSAND AND TWENTY
11AM MASS

PROCESSIONAL HYMN

Praise My Soul the King of Heaven

Praise, my soul, the King of heaven; to his feet your tribute bring;
Ransomed, healed, restored, forgiven,
who like me his praise should sing?
Praise him, praise him, praise him, praise him,
praise the everlasting king!

Praise him for his grace and favour to his people in distress;
Praise him still the same for ever, slow to chide and swift to bless:
Praise him, praise him, praise him, praise him,
glorious in his faithfulness!

Father-like he tends and spares us; well our feeble frame he knows;
In his hands he gently bears us, rescues us from all our foes:
Praise him, praise him, praise him, praise him,
widely as his mercy flows!

Angels, help us to adore him, you behold him face to face;
Sun and moon, bow down before him, dwellers all in time and space:
Praise him, praise him, praise him, praise him,
praise with us the God of grace!

Kyrie *Mass of the Holy Angels* Gerard Chiusano

Gloria *Mass of the Holy Angels* Gerard Chiusano

Psalm Antiphon *Psalm 88*

For - ev-er I will sing, for - ev-er I will sing the
good-ness of the Lord, for ev-er I will sing.

The musical notation consists of two staves in G minor (three flats). The first staff is in 4/4 time and contains the melody for the first line of text. The second staff is in 2/4 time and contains the melody for the second line of text. The piece concludes with a double bar line.

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Gospel Acclamation *Mass of the Holy Angels* Gerard Chiusano

Al - le - lu - ia, al - le - lu - ia,
al - le lu - ia, a - le - lu - ia.

The musical notation consists of two staves in G minor (three flats). The first staff is in 3/4 time and contains the melody for the first line of text. The second staff is in 4/4 time and contains the melody for the second line of text. The piece concludes with a double bar line.

You are a chosen race, a royal priesthood, a holy people.
Praise God who called you out of darkness and into his marvellous light.

Offertory *O Domine Jesu Christe* Palestrina

Sanctus *Mass of the Holy Angels* Gerard Chiusano

Acclamation *Mass of the Holy Angels* Gerard Chiusano

Amen

Mass of the Holy Angels

Gerard Chiusano

Agnus Dei

Mass of the Holy Angels

Gerard Chiusano

Communion Hymn

Christ is Alive Let Christians Sing

Christ is alive! Let Christians sing.
His cross stands empty to the sky.
Let streets and homes with praises ring.
His love in death shall never die.

Christ is alive! No longer bound
to distant years in Palestine,
he comes to claim the here and now,
and conquer every place and time.

Not throned above, remotely high,
untouched, unmoved by human pains
but daily, in the midst of life,
our Saviour, with the Father reigns.

In every insult, rift and war,
where color, scorn or wealth divide,
he suffers still, yet loves the more,
and lives, though ever crucified.

Christ is alive! His Spirit burns
through this and every future age,
till all creation lives and learns
his joy, his justice, love and praise.

Recessional Hymn: **Alleluia, alleluia Give Thanks**

*Alleluia, alleluia, give thanks to the risen Lord,
Alleluia, alleluia, give praise to God's name.*

Jesus is Lord of all the earth,
He is the king of creation.

Spread the good news o'er all the earth,
Jesus has died and has risen.

We have been crucified with Christ.
Now we shall live for ever.

Come let us praise the living God.
Joyfully sing to our Saviour.

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